

STEPPING OUT *with Winnipeg's premier jazz series*

**IZZY ASPER**  
**JAZZ**  
*Performances*



2019-2020 SEASON | **STEVE WILSON QUARTET** SEP 14, 2019 | **IGNACIO BERROA TRIO** OCT 19, 2019 | **CARMEN BRADFORD** NOV 30 & DEC 1, 2019  
| **EMMET COHEN TRIO** MAR 14 & 15, 2020 | **JOE LOCKE QUARTET** MAY 2 & 3, 2020 | [www.izzyasperjazz.com](http://www.izzyasperjazz.com)

*Soulful Saxophone*

**STEVE WILSON QUARTET**

SEP 14, 2019  
3:00 PM & 8:00 PM

Centre culturel franco-manitobain (CCFM),  
Salle Pauline-Boutal, 340 Provencher Blvd.



"among the best New York jazz has to offer" *New York Times*

When saxophonist STEVE WILSON headed to New York as a young musician, he didn't know that within 10 years he'd be the subject of a *New York Times* feature, "A Sideman's Life." At current count, he has contributed his distinctive sound and consummate musicianship to well over 100 recordings by leading jazz artists—including at least half a dozen Grammy winners. He has also released a dozen critically-acclaimed recordings as a leader.

Wilson's projects include a cutting-edge quartet, two dynamic duos, and an elegant trio. In 2011, he celebrated his 50th birthday with a six-night engagement at NYC's Jazz Standard, featuring five different all-star bands.

We're thrilled to kick off our season with the Steve Wilson Quartet!

*Straight Ahead from Havana*

**IGNACIO BERROA TRIO**

OCT 19, 2019  
3:00 PM & 8:00 PM

Centre culturel franco-manitobain (CCFM),  
Salle Pauline-Boutal, 340 Provencher Blvd.



"one is witness to what can only be described as a performance of silken power" *Latin Jazz Network*

Cuban-born IGNACIO BERROA is one of the most versatile and highly respected drummers in jazz. He was in his early twenties in 1980 when he came to New York from Cuba, and within a year had been invited to join Dizzy Gillespie's band.

Dizzy famously tagged Berroa as "the only Latin drummer in the world in the history of American music that intimately knows both worlds: his native Afro-Cuban music as well as Jazz..." His trio's most recent recording, *Straight Ahead from Havana*, gives full play to that extraordinary versatility.

Don't miss the cross-cultural fire and grace of the Ignacio Berroa Trio!

*Singin' & Swingin'*

**CARMEN BRADFORD**

NOV 30, 2019  
8:00 PM

DEC 1, 2019  
2:00 PM & 7:30 PM

Berney Theatre, Rady JCC,  
123 Doncaster



"Bradford is a master of the art of singing with 18 men swinging" *Jazz Monthly*

Atlanta-based singer CARMEN BRADFORD has deep jazz roots, with parents and grandparents in the business, but she has carved out a powerful path of her own. First discovered and hired by William "Count" Basie, she was the featured vocalist with the Count Basie Band for nine years, performing on two of their Grammy award-winning recordings in the 1980s.

Though she performs everything from intimate duos to grand symphonic productions to movie soundtracks, she returns to the Basie Band whenever they call. Their recent Grammy-nominated recording, *All About That Basie*, includes Bradford's stellar performance of "Honey Suckle Rose," arranged for her hero (and friend) Ella Fitzgerald.

The Carmen Bradford Group—including our own Derrick Gardner—will raise your spirits and warm your heart!

*Keys on Fire*

**EMMET COHEN TRIO**

MAR 14, 2020  
8:00 PM

MAR 15, 2020  
2:00 PM & 7:30 PM

Berney Theatre, Rady JCC,  
123 Doncaster



"Cohen is a young piano virtuoso with a delicate touch, assured, swaggering swing feel, and debonair flow" *New York Times*

Winner of the American Jazz Pianist Competition and finalist in the Thelonious Monk International Piano Competition, EMMET COHEN is quickly forging a name for himself as a leader and composer.

For Cohen, jazz is "about communicating the deepest levels of humanity and individuality; it's essentially about connections." Whether he's playing standards or new work, his sparkling technique and quicksilver ideas have a contemporary energy, but are deeply rooted in his respect for the jazz tradition. One of his current recording projects is the Masters Legacy Series; the first two volumes, featuring drummer Jimmy Cobb and bassist Ron Carter, have set a high bar with critics and listeners.

Don't miss this talented young trio!

*World Class Vibes*

**JOE LOCKE QUARTET**

MAY 2, 2020  
8:00 PM

MAY 3, 2020  
2:00 PM & 7:30 PM

Berney Theatre, Rady JCC,  
123 Doncaster



"Charismatically skilful" *The Guardian*

We close our season with vibraphonist JOE LOCKE, "one of the world's most versatile vibes masters" (*Hot House*). Five-time recipient of the Jazz Journalists Association's Mallet Instrumentalist of the Year award, and leader on more than 30 recordings, Locke brings intensity, subtlety, and intelligence to everything he plays.

Fostered by vibes master Bobby Hutchison, Locke's expressive musicality is equally at home with elegant jazz standards and edgy new work reflecting tough social realities. He is making his mark not only as a world-class instrumentalist, but "as a unique and adventurous musical voice" (*San Francisco Bay Journal*).

Be part of a Winnipeg welcome for the Joe Locke Quartet!

**IZZY ASPER**  
**JAZZ**  
*Performances*

2019-2020 SEASON

*Subscription Packages*

QUINTET (5 concerts)  
Subscriber: \$183  
(One Subscription)

Supporter: \$370  
(One Subscription + \$187 tax receipt)

Patron: \$737  
(One Subscription + \$554 tax receipt)

Benefactor: \$1,832  
(Two Subscriptions + \$1,466 tax receipt)

Student Subscription: \$90

QUARTET (4 concerts)  
Subscriber: \$165  
(One subscription)

Supporter: \$328  
(One subscription + \$163 tax receipt)

Patron: \$660  
(One subscription + \$495 tax receipt)

Benefactor: \$1,586  
(Two subscriptions + \$1,256 tax receipt)

Student Subscription: \$83

SINGLE TICKET PRICES Adult: \$42 Student: \$20

**IZZY ASPER**  
**JAZZ**  
*Performances*

Izzy Asper Jazz Performances  
Rady Jewish Community Centre  
B100-123 Doncaster Street  
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[www.izzyasperjazz.com](http://www.izzyasperjazz.com)

*"Jazz washes away the dust of everyday life."* *Art Blakey*

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